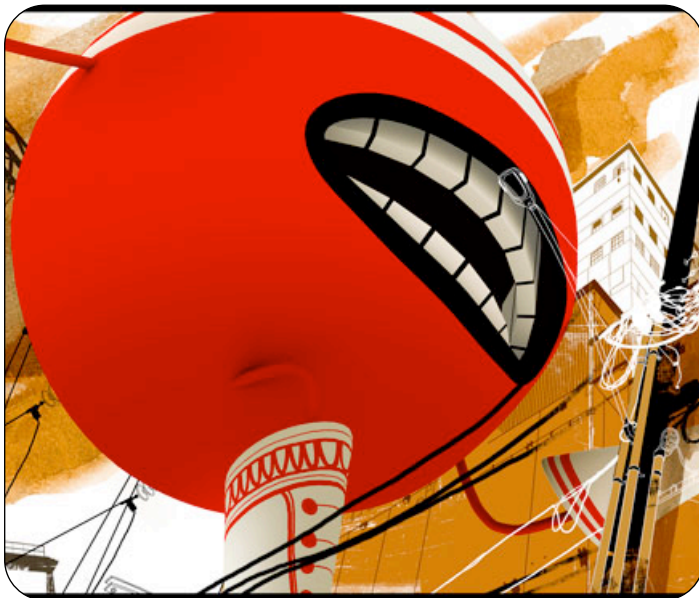




## EUROPEAN PREMIERE: SIGGRAPH Asia 2010

23 October, 16.45-17.45

VIEWFest is proud to present the third edition of SIGGRAPH Asia's Computer Animation Festival



The third edition of SIGGRAPH Asia's Computer Animation Festival presents the year's finest achievements in computer animation and visual effects by artists, designers, researchers, and scientists from around the world.

The Electronic Theatre, that will be screened at VIEWFest, is a two-hour overview of the best animations, visual effects, and scientific visualizations produced in year. The jury assembled this show to represent the must-see works in computer graphics for 2010.

The Electronic Theater will be presented by Ms. **Jinny Choo**, SIGGRAPH Asia 2010 Computer Animation Festival Chair.

91' | 2010 | ROK

Ticket 3 € | Language: Original

Cinema Massimo | Hall 3 | blu-ray

**JINNY (HyeJin) CHOO**  
Chair of SIGGRAPH Asia Computer Animation Festival 2010  
Lecturer, Programmer



Jinny is an Animation Artist and Producer at ONCOMM. She has been spending three years in academia teaching animation and its related fields at Korea National University of Arts and other institutes.



After making her first short animated film in 1999, Jinny started her career as a freelance illustrator and animation artist. She has also joined several animated film festivals including SICAF (Seoul International Cartoon & Animation) from 2003 to 2008 and PISAF (Puchon International Student Animation Festival) from 2000 to 2002 in Korea as a programmer and manager. She has also been invited either as a jury or as part of the selection committee at the Stuttgart Animation Film Festival in Germany, CICDAF in China, CINDI in Korea and the SIGGRAPH Asia Computer Animation Festival, among others. Jinny is a regular contributor to several animation magazines and the AniDB of Korean Film Archive.

At present, Jinny is involved in GISF (Gwacheon International SF Festival) and Indie-AniFest in Korea as a programmer. This is the second time that Jinny is the chair for the Computer Animation Festival at SIGGRAPH ASIA, having held the role in 2008 when SIGGRAPH Asia was held in Singapore.

**Here is the complete program of the SIGGRAPH Asia 2010's Electronic Theatre, that will be presented at VIEWFest:**

<b>Pelephone Descending Streets</b> Director: Ilan Bouni Production: Gravity visual fx State: Israele	56''
<b>The Monk &amp; The Monkey</b> Director: Francesco Giroladini Production: Francesco Giroladini State: Stati Uniti	4' 27''
<b>Loom</b> Directors: Ilija Brunck, Jan Bitzer, Csaba Letay Production: Filmakademie Baden-Wuerttemberg State: Germania <b>Best Student</b>	5' 30''
<b>The Kinematograph</b> Director: Tomek Baginski Production: Platige Image State: Polonia	12' 10''
<b>West of the Moon</b> Director: Brent Bonacorso Production: Platige Image State: Gran Bretagna	10' 30''
<b>Animated History of Poland</b> Director: Tomek Baginski Production: Platige Image State: Polonia	8' 30''



<b>Assassin's Creed Brotherhood</b> Director: Istvan Zorkoczy Production: Digid Pictures State: Ungheria	2' 41''
<b>The Lost Thing</b> Directors: Andrew Ruhemann, Shaun Tan Production: Passion Pictures State: Regno Unito	15'
<b>Poppy</b> Director: James Cunningham Production: Supercollider State: Nuova Zelanda <b>Best of Show</b>	10' 54''
<b>Harmonix 'The Beatles: Rock Band' Intro Cinematic</b> Director: Pete Candeland Production: Passion Pictures State: Regno Unito	2' 40''
<b>The cinematics of StarCraft II: Wings of Liberty</b> Director: Jeff Chamberlain Production: Blizzard Entertainment State: Stati Uniti	3' 50''
<b>Pixels</b> Direction: Patrick Jean Production: Autour de Minuit Production State: Francia	2' 35''
<b>Marvel vs Capcom</b> Directors: Toshio Ohashi, Ryota Niitsuma Production: Polygon Pictures State: Giappone	3' 51''
<b>Bob</b> Directors: Jacob Frey, Harry Fast Producer: Filmakademie Baden-Wuerttemberg State: Germania	3' 10''
<b>Civilization V.</b> Director: Istvan Zorkoczy Production: Digid Pictures State: Ungheria <b>Best Technical</b>	3' 26''